



**2019 CANADIAN COUNTRY MUSIC HALL OF FAME
CONSIDERATION FORM
AS OF NOVEMBER 2018**

In accordance with the qualification for submission, I _____ wish to submit
_____ as a Contender for induction into the Canadian Country Music Hall of
Fame (Hall of Fame).

PART 1: CONSIDERATION FORM SUBMITTED BY

NAME: _____
CCMA MEMBERSHIP #: _____
ADDRESS: _____
CITY: _____ PROVINCE: _____ POSTAL CODE: _____
TELEPHONE: _____ EMAIL: _____

PART 2: CATEGORY OF SUBMISSION

Indicate which category you are submitting for by placing a checkmark in the correct box below.

- HALL OF FAME – ARTIST
- HALL OF FAME – STAN KLEES BUILDER

**The Inductee in the Builder category receives the Hall of Fame Stan Klees Builder Award, established in recognition of RPM Magazine co-founder, Mr. Stan Klees, and his pioneering efforts in the history and growth of the Canadian Country Music Industry.*

PART 3: CONTENDER INFORMATION

NAME OF CONTENDER(S)*: _____

CONTACT NAME (IF DECEASED): _____
TELEPHONE: _____
EMAIL: _____
PEAK OF CAREER: _____

**Please note: if you are submitting a group in the Artist category, include the names of ALL members of the group that you wish to be inducted into the Hall of Fame.*

PART 4: SUPPORT MATERIAL

Along with this completed Consideration Form, please include the following information:

BIOGRAPHY OF CONTENDER

Provide a current, maximum two (2) page biography of the Contender, with emphasis on their achievements in the Canadian country music industry.

NOMINATION STATEMENT/LETTER

Describe, in no more than two (2) pages, why you are submitting this individual or group in the category of which you are nominating them. Please focus on the Contender's significant achievements at the national and international levels, and on how the Contender has contributed to the development of Canadian country music. Please sign the statement/letter and attach it with this completed form. (Note the current induction criteria on page 3).

PART 5: INDUSTRY SUPPORT

Provide the names of five (5) industry individuals who support this submission:

1. NAME: _____
LOCATION: _____
TELEPHONE: _____
EMAIL: _____

2. NAME: _____
LOCATION: _____
TELEPHONE: _____
EMAIL: _____

3. NAME: _____
LOCATION: _____
TELEPHONE: _____
EMAIL: _____

4. NAME: _____
LOCATION: _____
TELEPHONE: _____
EMAIL: _____

5. NAME: _____
LOCATION: _____
TELEPHONE: _____
EMAIL: _____

Please return this completed form, as well as required attachments, to the attention of Kayla Gumb at the CCMA via email or mail by no later than **Friday, November 30, 2018**. Late submissions will not be considered for 2019.

Kayla Gumb, Senior Coordinator, Industry Relations + Live Events
Canadian Country Music Association
104 – 366 Adelaide Street East
Toronto, ON M5A 3X9
kgumb@ccma.org
416-947-1331 ext. 213

INDUCTION CRITERIA

The Hall of Fame Management Committee, Nominating Committee and Electors Committee will consider the following when casting their vote(s) in the current year:

ARTIST CATEGORY

- The Artist (solo, duo or group) must be a Canadian citizen or landed immigrant. Within a group or duo, at least 50% of the members must be Canadian citizens or landed immigrants;
- The Artist does NOT have to be a current member of the CCMA;
- An Artist's first recorded release must have occurred a minimum of 20 years prior to end of day January 1 of the current year;

In addition, the Artist must be prominent in a minimum of three (3) out of the following five (5) categories:

- o Must have received nominations/awards/acknowledgements for music achievements, nationally;
- o Must have toured nationally, or internationally;
- o Must have appeared in nationally recognized concert halls, theatres, playgrounds, fairs, major television programs;
- o Must be responsible for a significant body of recorded work;
- o Must have had a Top 10 single.

If a group is being submitted, all members of the group should be listed, including which periods of time they were active in the group. If inducted into the Hall of Fame, only the members listed on the Consideration Form will be inducted. Names cannot be added or removed after induction.

BUILDER CATEGORY

- The Builder must be a Canadian citizen or landed immigrant;
- The Builder does NOT have to be a current member of the CCMA;
- A Builder becomes eligible for induction after a minimum of ten (10) years in the Canadian country music industry as of end of day January 1 of the current year;
- The Builder must have had a major impact on the Canadian country music industry;

In addition, the following factors will be considered in both the Artist and Builder categories:

BASIC STANDARD – A Contender is to be judged on the degree of their impact on Canadian country music and on the degree of their contribution to the advancement of Canadian country music. This includes, but is not limited to, social, economic and artistic contributions.

INDIVIDUAL CANDIDACY – Only individuals may be inducted into the Hall of Fame (with the exception in the Artist category where groups/duos are eligible for induction). Companies, publications, radio stations and other groups – many of which significantly foster Canadian country music – are not eligible for induction.

SCOPE OF ACTIVITY – A Contender may have excelled in a narrow, specific sphere, such as songwriting, publishing, as a musician, or a recording artist, etc., or may have been active in several areas. In any event, a Contender must have achieved definitive leadership in their own field of country music activity. However, it is not mandatory to honour the leader in every activity related to country music, a candidate truly must compete with all Contenders in all fields as well as with all Contenders in their own field.

SPAN OF INFLUENCE – A Contender’s impact on Canadian country music may cover an uninterrupted span of many years, or may cover two (2) or more distinct and separated time cycles. Conceivably, a Contender may be eligible by one transient act, momentary in time that had major impact on Canadian country music. Longevity of involvement within Canadian country music; therefore, will not in itself warrant induction.

INFLUENCE ON OTHERS – A most significant criterion in evaluating a Contender will be their inspirational effect on others; the degree to which they multiply their influence through others to create an impact on Canadian country music far beyond their own direct individual contribution.

QUANTITY VS. QUALITY – A Contender’s ability to expand the popularity of Canadian country music is a quantitative virtue. The professionalism of their activity is a “qualitative” one. Both quantitative and qualitative criteria are to be considered equally and separately; conceivably, one may be present without the other.

DEVOTION TO OTHERS – Furthering Canadian country music by selfless devotion to the interest of others may enhance the candidacy of an individual, but it is not essential to an induction. The activities of a Contender may be completely self-devoted and still be considered significant enough to warrant recognition.

PROFESSIONAL CONDUCT AND IMAGE – A Contender is expected to have practiced the highest caliber of professional conduct in order to enhance both their public image and the image of Canadian country music.

PERSONAL MORALS AND BEHAVIOUR – The selection process is not a judgement of personal morals and behaviours, providing the latter does not negatively effect the professional conduct of the candidate or the public image of Canadian country music.