



## GARY SLAIGHT MUSIC HUMANITARIAN AWARD NOMINATION FORM

AS OF JANUARY 2021

### PART 1: NOMINATION FORM SUBMITTED BY

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

How long and in what capacity have you known the nominee: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### PART 2: NOMINEE INFORMATION

Name of Nominee: \_\_\_\_\_

Contact Name (if deceased): \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

### PART 3: SUPPORT MATERIAL

*Along with this completed Nomination Form, please include the following information:*

#### **BIOGRAPHY OF NOMINEE**

Provide a current, maximum (2) page biography of the nominee, with emphasis on their achievements in the music industry.

#### **NOMINATION STATEMENT/LETTER**

Describe, in no more than two (2) pages, why you are nominating this individual or group for the Gary Slight Music Humanitarian Award. Please focus on the nominee's significant achievements or specific efforts in relation to the criteria outlined in the Awards of Achievement Overview document, as well as by answering the following questions:

- i. What is the nominee's relationship to the cause/event?
- ii. Was it a onetime cause/event or ongoing? (If ongoing, please describe the nominee's ongoing commitment.)
- iii. What is the nominee's personal degree of sacrifice/commitment? (e.g. time/money)
- iv. What were the nominee's specific efforts within the cause/event?
- v. Who does the cause/event effect?
- vi. What was the goal and was it achieved?
- vii. What is the community's demand for this community service act?

- viii. Is it a common community service act, or a new, unique initiative?
- ix. Is the humanitarian effort international, national or strictly local?
- x. Is it an extension of the nominee's current job?

**PART 4: INDUSTRY SUPPORT**

*Provide the names of five (5) industry individuals who support this submission.*

1. Name: \_\_\_\_\_  
Location: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

2. Name: \_\_\_\_\_  
Location: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

3. Name: \_\_\_\_\_  
Location: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

4. Name: \_\_\_\_\_  
Location: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

5. Name: \_\_\_\_\_  
Location: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_

Please return this completed form, as well as the required attachments, to the attention of Karina Davison at the CCMA via email or mail by no later than **Friday, March 4, 2022 at 5:00 p.m. ET**. Late submissions will not be considered for the current year.

Karina Davison, Manager, Awards + Balloting, Membership  
Canadian Country Music Association  
104 – 366 Adelaide Street East  
Toronto, ON M5A 3X9  
[kdavison@ccma.org](mailto:kdavison@ccma.org)  
416-947-1331 ex. 218